



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Batch 2023-26)

Semester II

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG202	Major/Minor	Introduction to Prose II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO1 Understand the purpose of writing of Joseph Addison and Richard Steele.

CEO2 Get familiar with the techniques used by Oliver Goldsmith and James Boswell.

CEO3 Learn usage education and common sense in social context by William Hazlitt's work.

CEO4 Appreciate importance of studies and happiness

CEO5 Express individual's feelings, ideas in Orwell and Martin King Luther's work

Course Outcomes (COs): The students should be able to

CO1 Relate Joseph Addison and Richard Steele's work for societal improvement.

CO2 Examine Oliver Goldsmith and James Boswell's text in the socio- cultural context

CO3 Analyse, understand and appreciate William Hazlitt's prose writings.

CO4 Critically justify Orwell and Martin King Luther's work.

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Paper II
BAENG202
Introduction to Prose II

COURSE CONTENTS

UNIT I

Joseph Addison: Character of Will Wimble

Richard Steele: Roger's Account of his Disappointment in Love .

UNIT II

Oliver Goldsmith: Man in Black

James Boswell: An Extract from Life of Samuel Johnson

UNIT III

William Hazlitt: Common Sense, On the Ignorance of the Learned

UNIT IV

John Ruskin: King's Treasuries, Queen's Garden

William Ralph Inge: Happy People

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UNIT V

George Orwell: Shooting an Elephant

Martin Luther King: I Have a Dream

SUGGESTED READING:

- Addison and Steele (1958). **Coverley Papers**, ed. K. Deighton
- Hazlitt William (1824). **Essays on Men and Manners, Table Talks**, Henry Colburn.
- Nayar, M. G. (1956). **Highlights of Modern English Prose**. Paperback Macmillan Publishers India.
- Orwell George (1949). **Selected Essays of Orwell**, Paperback Macmillan Publishers India.

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BAENG201	Major	Introduction to Poetry II	60	20	20	-	-	3	0	0	3

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Course Educational Objectives (CEOs): The students will be able to

CEO 1 Introduce major movements related to poetry in English, works and poets through study of select texts.

CEO 2 Comprehend major features of Victorian age Poetry.

CEO 3 Learn about the growth and features of Modern Poetry.

CEO 4 Recall and remember the growth and development of 19th Century American Poetry through Robert Frost and Emily Dickinson.

CEO 5 Understand the growth and development of 20th Century American Poetry through Sylvia Plath and Walt Whitman.

Course Outcomes (COs): The students should be able to

CO 1 Recognize the rhythms, metrics, and other musical aspects of poetry

CO 2 Create a critical understanding of social and cultural contexts through the study of Robert Browning and Tennyson

CO 3 Critically analyse and appreciate vocabulary and structures of the works of great modern writers such as W B Yeats and TS Eliot.

CO 4 Get awareness of the essentials of American poetry

CO 5 Recognize poetry from a variety of cultures, languages and historic periods

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Paper I

BAENG201

Introduction to Poetry II

COURSE CONTENTS

UNIT I

Romantic Age II generation

John Keats: Ode on a Grecian Urn, Ode to Autumn

P. B Shelley: Ode to the West Wind

UNIT II

The Victorian Age

Robert Browning: My Last Duchess, The Last Ride Together

Lord Alfred Tennyson: The Brook, The Eagle

UNIT III

Modern Age

Philip Larkin: Church Going

William Butler Yeats: The Second Coming, The Lake Isle of Innisfree

Robert Bridges: Nightingales

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UNIT IV

American Poetry 19th Century

Walt Whitman: Oh Captain! My Captain! , I Hear America Singing

Emily Dickinson: The Chariot, Success is counted sweetest

UNIT V

American Poetry 20th Century

Sylvia Plath: Tulips

Robert Frost: After Apple Picking, Birches

SUGGESTED READINGS:

- Abrahms, M.H. (2000) **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). **A Background to the History of English Literature**. New Delhi: Trinity Press Publication.
- Danby, John F (1960). **The Simple Wordsworth: Studies in the Poems 1797 – 1807**. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan (1996). **New Princeton Encyclopedia of Poetry and Poetics**. New York: M J F Books.

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